

New Books from  
Sean Kingston Publishing

THE ANTHROPOLOGY OF  
DISPLACED COMMUNITIES

EDITED BY ROBERT LAYTON



## The Anthropology of Displaced Communities

Edited by Robert Layton

Hardback, ISBN 978-1-912385-22-5

Price : £65.00. Offer Price: £45.00

This collection highlights the work of the Royal Anthropological Institute's Urgent Anthropology Fellowships fund, which supports research into communities whose culture and social life are under immediate threat. Created by George Appell in response to the distress he experienced working with a traumatized community of swidden cultivators in Borneo, who were struggling to survive after relocation in what Appell describes as a 'cultural concentration camp', the fund was established to identify ways of supporting and strengthening such communities through ethnographic work.

Since 1995, Urgent Anthropology Fellows have worked with many displaced communities, whether found in refugee camps, resettled in kindred communities across national borders or in environments hostile to their traditional way of life; or whether suffering from the aftermath of civil war or the intrusion of foreigners in search of minerals. Despite the diversity of circumstances in these case studies, this book shows some of the common strategies that emerge in helping displaced communities regain some control over their own destinies. These include membership of social networks, access to natural resources, land ownership and self sufficiency, autonomy in local judicial procedures and economic activities as well as the celebration of traditional rituals, all of which lessen the potential powerlessness of displaced communities. Any anthropologist or NGO worker, and indeed anyone who works with, or cares about, vulnerable communities and the rights of indigenous peoples, will gain much from the accumulation of experience and insights offered herein.

*This book is a testimony to George Appell's vision, generosity and legacy. A forceful representative of a tradition that cherishes ethnographic description as a potent stimulus for the appreciation of diversity and the best corrective to biased speculation. The Urgent Anthropology Fellowship Programme has created a wealth of work that illuminates the contemporary contexts of indigenous struggles worldwide, while encouraging the mutuality of thinking, a most precious gift.*

*Laura Rival, Associate Professor of Anthropology, University of Oxford*

*Going well beyond 'survival anthropology', the authors reveal the complexities of such situations and their effects on the well-being (or otherwise) of those obliged to uproot themselves and move elsewhere.*

*Pat Caplan, Emeritus Professor of Anthropology, Goldsmiths, University of London*

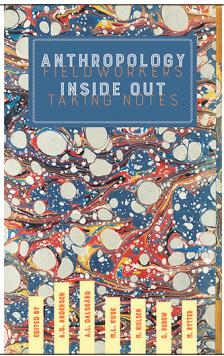
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# New Books from Sean Kingston Publishing



## *Anthropology Inside Out* *Fieldworkers Taking Notes*

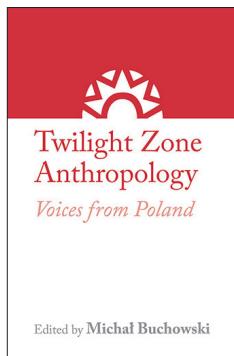
Edited by A.O. Andersen, A.L. Dalsgård, M.L. Kusk, M. Nielsen, C. Rubow and M. Rytter

Col Pbk, ISBN 978-1-912385-21-8, £25;  
Open Access: DOI 10.26581/B.ANDE01

Fieldworkers' notebooks are full of sensations and observations in which the subjectivity of the ethnographer seeps through. Yet in classical anthropology they are invisible to the reader. In this book the focus is reversed, turning *Anthropology Inside Out* to explores the vibrant backstage life of field notes. What happens when we put them centre stage?

Aimed at both curious novice and experienced practitioner, the chapters read as a catalogue of experimental practices: intuitively observational drawings; notes pervaded with paranoia; collective note-taking; crisis-ridden personal confessions; layers of notes in photographs and archives; old flip-flops that trigger memories in mind and body.

This exploration, concludes with a constellation of shimmering notes on notes from Michael Taussig, a meta-commentary on anthropologists' fetishistic relationship with the most personal of professional tools.



## *Twilight Zone Anthropology*

### *Voices from Poland*

The RAI Country Series Vol. 2

Edited by Michał Buchowski

Hbk, ISBN 978-1-912385-06-5, £60

*Twilight Zone Anthropology* provides an engaging and multifaceted picture of anthropology in Poland, Bronisław Malinowski's motherland, with a comprehensive introduction describing the discipline's history, and thematic contributions detailing diverse and innovative contemporary practices that foreshadow rich possibilities for its future. It makes the compelling argument that Polish anthropology should be seen to have developed within a twilight zone of contact between 'imperial' discourses of a French-Anglo-US disciplinary hegemony and an Eastern European intellectual and political heritage.

It provides a palpably vibrant sampling of a 'cosmopolitan Polish national anthropology', with discussions of a wide-range of disciplinary issues, such as gender, memory, engagement, activism, health and politics. This work represents a significant step forward in the ongoing redefinition of global hierarchies of knowledge and the creation of a pluriversal anthropology.

## *Coming soon*

### *Anthropology in Norway*

*Directions, Locations, Relations.*

Eds. Synnøve K.N. Bendixsen & Edvard Hviding  
The RAI Country Series

### *Music, Dance, Anthropology*

Ed. Stephen Cottrell

### *The Nuaulu World of Plants*

*Ethnobotanical cognition, knowledge and practice among a people of Seram, eastern Indonesia*

Roy Ellen  
The RAI Series

### *Anthropology in Motion*

*Encounters with current trajectories of scholarship from Austria*

Edited by Andre Gingrich  
The RAI Country Series

### *Handing Over the Camera*

*A Guide in Collaborative Ethnographic Filmmaking*

Martin Gruber

### *Powerful Things*

*The History and Theory Of Sacred Objects*

Karl-Heinz Kohl

### *What People Do with Images*

*Aesthetics, Politics, and the Production of Iranian Visual Culture in Transnational Circuits*

Mazyar Lotfalian

### *The Last White Canoe of the Lau of Malaita, Solomon Islands*

Pierre Maranda, James Tuita Dede, Ben Burt

### *Social Anthropologies of the Welsh*

*Past and Present*

Eds. W. John Morgan and Fiona Bowie  
The RAI Country Series



### *African Americans & American Africans*

*Migration, History, Race and Identities*

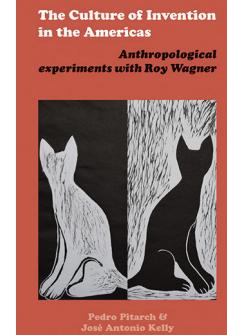
Dmitri M. Bondarenko

Hbk, ISBN 978-1-912385-00-3, £55

In America today, two communities with sub-Saharan African genetic origins exist side by side, though they have differing histories and positions within society. This book explores the relationship between African Americans, descendants of those Africans brought to America as slaves, and migrants from sub-Saharan Africa, who have come to the United States of America voluntarily, mainly since the 1990s. Members of these groups have both a great deal in common and much that separates them, largely hidden in their assumptions about, and attitudes towards, each other.

'This work, which is filled with observational precision and anthropological insight, will spark much debate about the complex nature of contemporary social relations in the United States. In these troubled times, *African Americans & American Africans* is a most welcome addition to the anthropological record.'

Paul Stoller, Professor of Anthropology,  
West Chester University



### *The Culture of Invention in the Americas*

*Anthropological Experiments with Roy Wagner*

Edited by Pedro Pitarch & José Antonio Kelly

Hbk, ISBN 978-1-912385-02-7, £60.00

*The Culture of Invention in the Americas* takes the contributions of one of anthropology's most radical thinkers, Roy Wagner, as a basis for conceptual improvisation. It uses Wagner's most synthetic and complex insights – developed in Melanesia and captured in the title of his most famous book, *The Invention of Culture* – as a springboard for an exploration of other anthropological and societal imaginaries. What do the inherent reflexivity, recursiveness and limits of all and any peoples' anthropologies render for us to write and think about, and live within? Who is doing anthropology about whom? Which are the best ways to convey our partial grasp of these conundrums: theory, poetry, jokes?

'We don't have to imagine what Wagner might have made of this inspired collection: his concluding commentary on each of these extraordinary chapters is in effect a collection in itself. The sparks they together ignite make this an editorial and publishing triumph.'

Marilyn Strathern, University of Cambridge

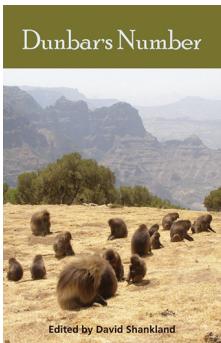
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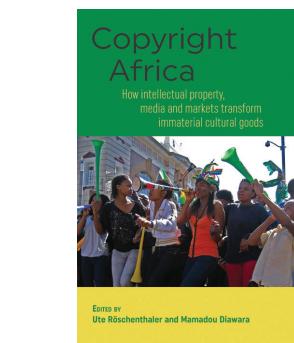


# New Books from Sean Kingston Publishing



**Dunbar's Number**  
Edited by David Shankland  
*Occ. Paper 45 of the RAI*  
Hbk, ISBN 978-1-912385-03-4, £50

*Dunbar's Number*, as the limit on the size of both social groups and personal social networks, has achieved something close to iconic status and is one of the most influential concepts to have emerged out of anthropology in the last quarter century. It is widely cited throughout the social sciences, archaeology, psychology and network science, and its reverberations have been felt as far afield as the worlds of business organization and social-networking sites, whose design it has come to underpin. Named after its originator, Robin Dunbar, whose career has spanned biological anthropology, zoology and evolutionary psychology, it stands testament to the importance of an interdisciplinary approach to human behaviour. In this collection Dunbar joins authors from a wide range of disciplines to explore Dunbar's Number's conceptual origins, as well as the evidence supporting it, and to reflect on its wider implications in archaeology, social anthropology and medicine.



**Copyright Africa**  
*How Intellectual Property, Media & Markets Transform Immaterial Cultural Goods*

Ed. Ute Röschenthaler & Mamadou Diawara

**NEW Pbk, ISBN 978-1-912385-04-1, £30**  
Africa is known for its multi-faceted immaterial culture, its highly original music, oral texts, artistic performances and sport. These cultural expressions have become increasingly regulated by intellectual property (IP) rights, as orally transmitted stories are written down, traditional songs broadcast and sporting activities once part of village life become national media events. This volume brings together legal experts, anthropologists and literary scholars to explore, from a local African point of view, what happens to intangible cultural goods when they are confronted with large-scale commodification and distribution through media technologies, and defined by globalized and divergent judicial systems, institutions and cultural norms.

*'this pioneering book shows how local actors use IP rather than the other way around. A must-read for anyone interested in IP.'*

Isabel Hofmeyr, University of the Witwatersrand

## A selection from our list

### *Repositioning Pacific Arts*

Anne E. Allen & Deborah B. Waite  
Col. Hbk, ISBN 978-1-907774-23-2, £90

### *Tikopia Collected*

Elizabeth Bonshek  
Col. Hbk, ISBN 978-1-907774-39-3, £60

### *Mikidadi*

Pat Caplan  
Col. Hbk, ISBN 978-1-907774-48-5, £50

### *Anthropology at the Crossroads*

Ed. Sophie Chevalier  
Hbk, ISBN 978-1-907774-40-9, £47.50

**Beyond Tradition, Beyond Invention**  
Diana Espírito Santo & Anastasios Panagiotopoulos

Hbk, ISBN 978-1-907774-37-9, £60

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Geoffrey Gowlland  
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Ernst Halbmayer

Hbk, ISBN 978-1-912385-01-0, £60

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Eds. Angela Hobart & Bruce Kapferer  
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Eds. Angela Hobart & Thierry Zarcone  
Pbk, ISBN 0-9545572-35-5, £25

### *Pacific Alternatives*

Eds. Edvard Hviding & Geoffrey White  
Pbk, ISBN 978-1-907774-87-4, £25

**The End of Anthropology?**  
Eds. Holger Jebens & Karl-Heinz Kohl

Pbk, ISBN 0-907774-28-7, £25

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Margaret E. Kenna  
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Eds. Rosana Martins & Massimo Canevacci  
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Paul Sillito  
Hbk, ISBN 978-1-907774-89-8, £120

### *Westernmark*

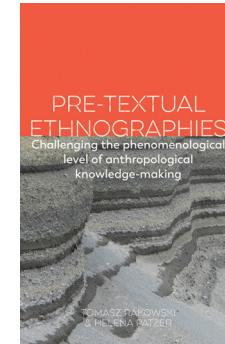
Ed. David Shankland  
Hbk, ISBN 0-907774-31-7, £55

### *The Making of Asmat Art*

Nick Stanley  
Col. Hbk, ISBN 0-907774-20-1, £65

### *Rematerializing Colour*

Ed. Diana Young  
Col. Hbk, ISBN 978-1-907774-25-6 £65



## *Pre-Textual Ethnographies*

*Challenging the Phenomenological Level of Anthropological Knowledge-making*

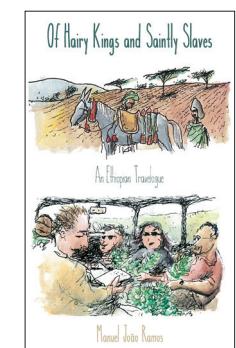
Ed. Tomasz Rakowski & Helena Patzer  
Hbk, ISBN 978-1-907774-47-8, £60

Fieldwork experiences that are not explicitly analysed in writing, nevertheless contribute to and shape ethnographic understandings. This volume uncovers these layers of anthropological knowledge-making.

The contributors reconstruct the ways they entered the worlds of their research subjects, focusing on pre-textual and deeply phenomenological processes of perceiving, noting, listening and sensing. This book commences the project of developing a new language for anthropological works, one stemming from recurring acts of participation, and rooted primarily in the pre-textual worlds of the tacit and intense experiences that exceed the limitations of conventional textual accounts.

... encourage us to see how participatory method, social attentiveness, and new forms of ethnographic writing can enhance our understanding of the affective, intersubjective, and conceptual complexities of life as lived.

Michael Jackson, Distinguished Professor of World Religions, Harvard University



## *Of Hairy Kings and Saintly Slaves*

*An Ethiopian Travelogue*

Manuel João Ramos

Col. Hbk, ISBN 978-1-907774-19-5, £60

Manuel João Ramos's rapidly caught impressions convey the rough edges of the intensely lived experiences that are fundamental to the desire to travel. For the travel sketch is more than a record or register of attendance ('been there, seen that'): it holds invisibly within itself the remnant of a look, the hint of a memory and a trace of an osmosis of feelings between the sketcher and the person or objects sketched. Less intrusive than using a camera, drawing comprises a less imperialist, more benign way of researching: the sketchbook becomes a means of communication.

*'What do anthropologists do? They sketch! This, at least, is what Manuel João Ramos does in this captivating collection of traveller's tales and indigenous legends, drawn from his excursions in Ethiopia. Sketchbook in hand, he draws as much as writes, not representing the people and the things he meets, but bringing them irresistibly to life. They explode like crackers from the pages of this book, erupting in a shower of evanescent memories. Why, Ramos asks us, has an anthropology obsessed with visual images forgotten how to draw? And how can drawing and writing be brought together again?'*

Tim Ingold, University of Aberdeen

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